

# Confitemini Domino

Jean Mouton  
1459 - 1522

Cantus

Altus

Bassus 1

Bassus 2

4 8

Con - fi - te - mi - ni Do - mi - ni quo - ni - am bo -

Con - fi - te -

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus quo - ni - am bo - nus quo -

The first system of the musical score features four vocal parts: Cantus, Altus, Bassus 1, and Bassus 2. The Cantus part begins with a measure rest followed by a measure rest, then a measure with a boxed '4' above it, and continues with a melodic line. The Altus part has a measure rest followed by a measure with a boxed '8' above it, then a measure rest and a final note. Bassus 1 and Bassus 2 provide harmonic support with a steady rhythmic pattern. The lyrics are: 'Con - fi - te - mi - ni Do - mi - ni quo - ni - am bo -' for Cantus; 'Con - fi - te -' for Altus; and 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus quo - ni - am bo - nus quo -' for Bassus 1 and 2.

C

A

B 1

B 2

12 16

nus, quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni -

- mi - ni Do - mi - ni quo - ni - am bo - nus quo - ni - am bo - nus, quo -

ni - am bo - nus quo - ni - am bo - nus, quo - ni - am bo - - - -

Con - fi - te -

The second system continues the vocal parts. The Cantus part has a measure rest followed by a measure with a boxed '12' above it, then a measure with a boxed '16' above it, and continues. The Altus part has a measure rest followed by a measure with a boxed '16' above it, then a measure rest and a final note. Bassus 1 and Bassus 2 continue their harmonic support. The lyrics are: 'nus, quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni -' for Cantus; '- mi - ni Do - mi - ni quo - ni - am bo - nus quo - ni - am bo - nus, quo -' for Altus; and 'ni - am bo - nus quo - ni - am bo - nus, quo - ni - am bo - - - -' for Bassus 1 and 2. The system ends with 'Con - fi - te -' for Bassus 2.

C

A

T 1

T 2

B 1

B 2

20 24

am bo - nus, quo - ni - am bo - nus quo - ni -

ni - am bo - nus, quo - ni - am bo - - - - nus, quo - ni -

*Instrumental al Fine* Per sin -

*Instrumental al Fine* Per

- mi - ni do - mi - no quo - ni - am bo - nus quo - ni - am in

The third system introduces two instrumental parts, T 1 and T 2, which play a steady rhythmic accompaniment. The vocal parts continue. The Cantus part has a measure rest followed by a measure with a boxed '20' above it, then a measure with a boxed '24' above it, and continues. The Altus part has a measure rest followed by a measure with a boxed '24' above it, then a measure rest and a final note. Bassus 1 and Bassus 2 continue their harmonic support. The lyrics are: 'am bo - nus, quo - ni - am bo - nus quo - ni -' for Cantus; 'ni - am bo - nus, quo - ni - am bo - - - - nus, quo - ni -' for Altus; and '- mi - ni do - mi - no quo - ni - am bo - nus quo - ni - am in' for Bassus 1 and 2. The instrumental parts are marked 'Instrumental al Fine' and 'Per'.

C

A

T 1

T 2

B 1

B 2

28 32

am in sae - cu - lum mi - se - ri - cor - di - a e - jus

quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e -

gu - los di - es,

sin - gu - los di - es

ni - am in sae - cu - lum mi - se - ri - cor - di - a, mi -

sae - cu - lum mi - se - ri - cor - di - a e - jus in

The fourth system continues the vocal parts and instrumental accompaniment. The Cantus part has a measure rest followed by a measure with a boxed '28' above it, then a measure with a boxed '32' above it, and continues. The Altus part has a measure rest followed by a measure with a boxed '32' above it, then a measure rest and a final note. Bassus 1 and Bassus 2 continue their harmonic support. The lyrics are: 'am in sae - cu - lum mi - se - ri - cor - di - a e - jus' for Cantus; 'quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e -' for Altus; and 'gu - los di - es,' for Bassus 1 and 2. The instrumental parts continue with 'sin - gu - los di - es' for T 1 and 'ni - am in sae - cu - lum mi - se - ri - cor - di - a, mi -' for T 2. The system ends with 'sae - cu - lum mi - se - ri - cor - di - a e - jus in' for Bassus 1 and 2.

36

40

C mi - se - ri - cor - di - a e - jus. Haec di - es, quam fe -  
 A - jus quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus  
 T1 per sin - gu - los di - es.  
 T2 per sin - gu - los di - es.  
 B1 se - ri - cor - di - a e - jus. Haec di -  
 B2 sae - cu - lum mi - se - ri - cor - di - a e - jus.

44

48

52

C - cit do - mi - nus, haec di - es quam fe - cit do - mi - nus,  
 A Haec di - es quam fe - cit do - mi - nus,  
 B1 es quam fe - cit do - mi - nus, haec di - es quam fe - cit do - mi - nus, ex - ul -  
 B2 Haec di - es quam fe - cit do -

56

60

C ex - ul - te - mus et lae - te - mur, ex - ul - te - mus et lae -  
 A ex - ul - te - mus et lae - te - mur, ex -  
 B1 te - mus, ex - ul - te - mus, ex - ul - te - mus, ex - ul - te - mus et  
 B2 mi - nus, ex - ul - te - mus, ex - ul - te - mus,

64

68

C te - mur in e - a, ex - ul - te - mus et lae - te - mur in e - a,  
 A - ul - te - mus et lae - te - mur in e - a,  
 T1 be - ne - di -  
 T2 be - ne - di -  
 B1 lae - te - mur, et lae - te - mur et lae - te -  
 B2 ex - ul - te - mus et lae - te - mur in e - a, lae - te -

72 76

C et lae - te - mur in e - a, in e - a.

A et lae - te - mur in e - a, et lae - te - mur in e -

T 1 - ci - mus te, et lau - da -

T 2 - ci - mus te, et

B 1 mur, et lae - te - mur in e - a. A Do - mi - no fac -

B 2 mur in e - a, in e - a, in e - a. A Do - mi -

80 84

C A Do - mi - no fac - tum est i - stud. a Do - mi - no fac -

A a. A Do - mi - no fac - tum est i - stud, a Do - mi - no, a Do - mi - no

T 1 mus no - men tu - um, et lau - da - mus no - men

T 2 lau - da - mus no - men tu - um, et lau - da - mus no -

B 1 tum est i - stud, a Do - mi - no fac - tum est i -

B 2 no fac - tum est i - stud, a Do - mi - no fac - tum est

88 92

C - tum est i - stud. Be - ne - dic - tus qui ve - nit

A fac - tum est i - stud, Be - ne - dic - tus

T 1 tu - um, in sae - cu - lum,

T 2 men tu - um, in sae - cu - lum,

B 1 stud, fac - tum est i - stud, Be - ne -

B 2 i - stud, Be - ne - dic - tus qui

96 100

C qui ve - - nit in no - mi - ne, in

A qui ve - - nit, Be - ne - dic - tus qui ve - - nit, qui ve - - -

T 1 in sae -

T 2 in

B 1 di - - ctus, Be - ne - di - - ctus qui ve - - - nit

B 2 ve - - - nit in no -

104 108

C no - mi - ne do - mi - ni, in no - mi - ne do - mi - ni,

A nit in no - mi - ne do - mi - ni, do - mi - ni, in no - mi - ne do -

T 1 cu - - lum, in sae - cu - - lum,

T 2 sae - cu - - lum, in sae - cu - -

B 1 in no - mi - ne do - mi - ni, in no - mi - ne

B 2 mi - ne do - mi - ni, in no - mi - ne do - mi - ni,

112 116

C in no - mi - ne do - - mi - ni.

A mi - ni, in no - - mi - ne do - mi - ni.

T 1 et in sae - cu - lum sae - cu - li.

T 2 lum, et in sae - cu - lum sae - cu - li.

B 1 do - mi - ni, in no - mi - ne do - - mi - ni.

B 2 in no - mi - ne do - mi - ni, do - mi - ni.

*Confitemini Domino, quoniam bonus:  
 quoniam in saeculum misericordia eius.  
 Haec dies quam fecit Dominus  
 exultemus et laetemur in ea.  
 A Domino factum est istud.  
 Benedictus qui venit in nomine Domini.*

Danket dem Herrn, denn er ist gütig,  
 denn seine Huld währt ewig.  
 Das ist der Tag, den der Herr gemacht hat;  
 lasst uns jubeln und uns an ihm freuen.  
 Das ist vom Herrn geschehen.  
 Gelobt sei, der im Namen des Herrn kommt.